Barn 1 A	Couple no.:	Maltz	Tanao	Slowfox	Onicks	Samha	Cha-Cha	Poumho	lino
Date: xx.xx.xxxx	Adjudicator:	710000	rungo	Siowjox	Quicas.	Julipu	כוים-כוים	ממוווטמ	JIVE
Basic Timing / Movement to Music	nent to Music								
Timing, rhythmic awa	Timing, rhythmic awareness, use of music (musicality)								
Partnering Skill / Presentation	entation								
Hold, couple position,	Hold, couple position, posture, balance, lead, togetherness								
Technical Quality									
Footwork, body/leg/fo	Footwork, body/leg/foot action, rise&fall, alignments, bounce								

Barn 1 A	Couple no.:	14/~!+7	Tasao	Claufay	Omicks	Samha	Cha Cha	Dimba	lis
Date: xx.xx.xxxx	Adjudicator:	er unc	rango	JiOWJOA	Quichs.	Jamba	מומ-כוומ	Namba	2100
Basic Timing / Movement to Music	ent to Music								
Timing, rhythmic awar	Timing, rhythmic awareness, use of music (musicality)								
Partnering Skill / Presentation	ntation								
Hold, couple position,	Hold, couple position, posture, balance, lead, togetherness								
Technical Quality									
Footwork, body/leg/fo	Footwork, body/leg/foot action, rise&fall, alignments, bounce								
1.4									

Barn 1 A	Couple no.:	Marks	Tanas	Claudau	Oich	Callet .	Chi Chi		•
Date: xx.xx.xxx	Adjudicator:	711044	rango	Siowjox	Quicks.	Samba	cna-cna	ממווא	JIVE
Basic Timing / Movement to Music	ent to Music								
Timing, rhythmic aware	Timing, rhythmic awareness, use of music (musicality)								
Partnering Skill / Presentation	ntation								
Hold, couple position, p	Hold, couple position, posture, balance, lead, togetherness								
Technical Quality									
Footwork, body/leg/fo	Footwork, body/leg/foot action, rise&fall, alignments, bounce								

Barn 1 B	Couple no.:	-41-7101	Tomas	Ouicho	Camba	Cha Cha	
Date: xx.xx.xxxx	Adjudicator:	ANGILL	rango	Quicas.	Sumba	כוומ-כוומ	JIVE
Basic Timing / Movement to Music	ent to Music						
Timing, rhythmic award	Timing, rhythmic awareness, use of music (musicality)						
Partnering Skill / Presentation	entation						
Hold, couple position,	Hold, couple position, posture, balance, lead, togetherness						
Technical Quality							
Footwork, body/leg/fo	Footwork, body/leg/foot action, rise&fall, alignments, bounce						

Barn 1 B	Couple no.:	1A/~i+z	Tanaa	Ouiche	Cambo	Cha Cha	
Date: xx.xx.xxxx	Adjudicator:	Avairz	rango	Quich3.	Janoa	C110-C110	7,700
Basic Timing / Movement to Music	ent to Music						
Timing, rhythmic award	Timing, rhythmic awareness, use of music (musicality)						
Partnering Skill / Presentation	entation						
Hold, couple position,	Hold, couple position, posture, balance, lead, togetherness						
Technical Quality							
Footwork, body/leg/fo	Footwork, body/leg/foot action, rise&fall, alignments, bounce						

Barn 1 B	Couple no.:	14/2/+-	Tana	Ouicha	Salah	הבה הבה ה	
Date: xx.xx.xxxx	Adjudicator:	VV	ogno	Quicks.	Samba	cna-cna	JIVE
Basic Timing / Movement to Music	ent to Music						
Timing, rhythmic aware	Timing, rhythmic awareness, use of music (musicality)						
Partnering Skill / Presentation	entation						
Hold, couple position,	Hold, couple position, posture, balance, lead, togetherness						
Technical Quality							
Footwork, body/leg/fo	Footwork, body/leg/foot action, rise&fall, alignments, bounce						

Barn 1 C	Couple no.:	1A/Gi+>	Ouicks	Samha	Chacha
Date: xx.xx.xxx	Adjudicator:	v v u n. z	Quich3.	Julipu	Ciacia
Basic Timing / Movement to Music	nent to Music				
Timing, rhythmic awar	Timing, rhythmic awareness, use of music (musicality)				
Partnering Skill / Presentation	entation				
Hold, couple position,	Hold, couple position, posture, balance, lead, togetherness				
Technical Quality					
Footwork, body/leg/fc	Footwork, body/leg/foot action, rise&fall, alignments, bounce				

Barn 1 C	Couple no.:	IA/Glt-7	Onicks	Samha	Chacha
Date: xx.xx.xxxx	Adjudicator:	74017	Çaicho.	Janoa	Ciracita
Basic Timing / Movement to Music	ent to Music				
Timing, rhythmic awar	Timing, rhythmic awareness, use of music (musicality)				
Partnering Skill / Presentation	entation				
Hold, couple position,	Hold, couple position, posture, balance, lead, togetherness				
Technical Quality					
Footwork, body/leg/fo	Footwork, body/leg/foot action, rise&fall, alignments, bounce				

Barn 1 C	Couple no.:	18/-14-	Ouiche	Camba	Chacha
Date: xx.xx.xxxx	Adjudicator:	ANGILL	Quicks.	Sumbu	chacha
Basic Timing / Movement to Music	ent to Music				
Timing, rhythmic awar	Timing, rhythmic awareness, use of music (musicality)				
Partnering Skill / Presentation	entation				
Hold, couple position,	Hold, couple position, posture, balance, lead, togetherness				
Technical Quality					
Footwork, body/leg/fo	Footwork, body/leg/foot action, rise&fall, alignments, bounce				

Førstegangstartende u. 11 år Couple no.:	Couple no.:	2+j 2/VI	Ouichetan	Camba	Chacha
Date: xx.xx.xxxx	Adjudicator:	A POLICE	Kurcvareh	Sumba	Citacita
Basic Timing / Movement to Music	ısic				
Timing, rhythmic awareness, use of music (musicality)	of music (musicality)				
Partnering Skill / Presentation					
Hold, couple position, posture, balance, lead, togetherness	palance, lead, togetherness				
Technical Quality					
Footwork, body/leg/foot action, rise&fall, alignments, bounce	rise&fall, alignments, bounce				

Førstegangstartende u. 11 år Couple no.:	Couple no.:	1A/~!+>	Ouickstan	Samba	Chacha
Date: xx.xx.xxxx	Adjudicator:	AACILLE	Carcusteh	Jamba	Citacita
Basic Timing / Movement to Music	ısic				
Timing, rhythmic awareness, use of music (musicality	of music (musicality)				
Partnering Skill / Presentation					
Hold, couple position, posture, balance, lead, togetherness	alance, lead, togetherness				
Technical Quality					
Footwork, body/leg/foot action, rise&fall, alignments, bounce	rise&fall, alignments, bounce				

Førstegangstartende u. 11 år Couple no.:	Couple no.:	-41-701	Quicketon	Sank	Charles
Date: xx.xx.xxxx	Adjudicator:	711044	Carcoscep	Sumba	כוומכוומ
Basic Timing / Movement to Music	rsic				
Timing, rhythmic awareness, use of music (musicality)	of music (musicality)				
Partnering Skill / Presentation					
Hold, couple position, posture, balance, lead, togetherness	alance, lead, togetherness				
Technical Quality					
Footwork, body/leg/foot action, rise&fall, alignments, bounce	rise&fall, alignments, bounce				

Åpen klasse u. 11 år	Couple no.:	VVVV
Date: xx.xx.xxx	Adjudicator:	AAAA
Basic Timing / Movement to Music	nt to Music	
Timing, rhythmic awaren	Timing, rhythmic awareness, use of music (musicality)	
Partnering Skill / Presentation	tation	
Hold, couple position, po	Hold, couple position, posture, balance, lead, togetherness	
Technical Quality		
Footwork, body/leg/foot	Footwork, body/leg/foot action, rise&fall, alignments, bounce	

Åpen klasse u. 11 år	Couple no.:	VVVV
Date: xx.xx.xxxx	Adjudicator:	AAAA
Basic Timing / Movement to Music	it to Music	
Timing, rhythmic awaren	Timing, rhythmic awareness, use of music (musicality)	
Partnering Skill / Presentation	tation	
Hold, couple position, po	Hold, couple position, posture, balance, lead, togetherness	
Technical Quality		,
Footwork, body/leg/foot	Footwork, body/leg/foot action, rise&fall, alignments, bounce	

Åpen klasse u. 11 år Couple no.:	
Date: xx.xx.xxxx Adjudicator:	ADAXX
Basic Timing / Movement to Music	
Timing, rhythmic awareness, use of music (musicality)	
Partnering Skill / Presentation	
Hold, couple position, posture, balance, lead, togetherness	
Technical Quality	
Footwork, body/leg/foot action, rise&fall, alignments, bounce	