

### Norges Danseforbund

<b>Barn 1 A</b>	<b>Couple no.:</b>																		
	<b>Adjudicator:</b>																		
	<b>Basic Timing / Movement to Music</b>																		
	Timing, rhythmic awareness, use of music (musicality)																		
	<b>Partnering Skill / Presentation</b>																		
	Hold, couple position, posture, balance, lead, togetherness																		
	<b>Technical Quality</b>																		
	Footwork, body/leg/foot action, rise&fall, alignments, bounce																		

*Give points from 0.5-10 points. 10 points is the best, half points are allowed*

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<b>Barn 1 B</b>	<b>Couple no.:</b>								
<b>Date: xx.xx.xxxx</b>	<b>Adjudicator:</b>								
<b>Basic Timing / Movement to Music</b>									
Timing, rhythmic awareness, use of music (musicality)									
<b>Partnering Skill / Presentation</b>									
Hold, couple position, posture, balance, lead, togetherness									
<b>Technical Quality</b>									
Footwork, body/leg/foot action, rise&fall, alignments, bounce									

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<b>Partnering Skill / Presentation</b>									
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Footwork, body/leg/foot action, rise&fall, alignments, bounce									

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Hold, couple position, posture, balance, lead, togetherness									
<b>Technical Quality</b>									
Footwork, body/leg/foot action, rise&fall, alignments, bounce									

### Norges Danseforbund

<b>Barn 1 C</b>	<b>Couple no.:</b>				
<b>Date: xx.xx.xxxx</b>	<b>Adjudicator:</b>				
<b>Basic Timing / Movement to Music</b>					
Timing, rhythmic awareness, use of music (musicality)					
<b>Partnering Skill / Presentation</b>					
Hold, couple position, posture, balance, lead, togetherness					
<b>Technical Quality</b>					
Footwork, body/leg/foot action, rise&fall, alignments, bounce					

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<b>Barn 1 C</b>	<b>Couple no.:</b>				
<b>Date: xx.xx.xxxx</b>	<b>Adjudicator:</b>				
<b>Basic Timing / Movement to Music</b>					
Timing, rhythmic awareness, use of music (musicality)					
<b>Partnering Skill / Presentation</b>					
Hold, couple position, posture, balance, lead, togetherness					
<b>Technical Quality</b>					
Footwork, body/leg/foot action, rise&fall, alignments, bounce					

<b>Barn 1 C</b>	<b>Couple no.:</b>				
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Timing, rhythmic awareness, use of music (musicality)					
<b>Partnering Skill / Presentation</b>					
Hold, couple position, posture, balance, lead, togetherness					
<b>Technical Quality</b>					
Footwork, body/leg/foot action, rise&fall, alignments, bounce					

## Norges Danseforbund

<b>Førstegangstartende u. 11 år</b>	<b>Couple no.:</b>				
<b>Date: xx.xx.xxxx</b>	<b>Adjudicator:</b>				
<b>Basic Timing / Movement to Music</b>					
Timing, rhythmic awareness, use of music (musicality)					
<b>Partnering Skill / Presentation</b>					
Hold, couple position, posture, balance, lead, togetherness					
<b>Technical Quality</b>					
Footwork, body/leg/foot action, rise&fall, alignments, bounce					

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<b>Technical Quality</b>					
Footwork, body/leg/foot action, rise&fall, alignments, bounce					

## Norges Danseforbund

Åpen klasse u. 11 år	Couple no.:	xxxx
Date: xx.xx.xxxx	Adjudicator:	
<b>Basic Timing / Movement to Music</b>		
Timing, rhythmic awareness, use of music (musicality)		
<b>Partnering Skill / Presentation</b>		
Hold, couple position, posture, balance, lead, togetherness		
<b>Technical Quality</b>		
Footwork, body/leg/foot action, rise&fall, alignments, bounce		

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Date: xx.xx.xxxx	Adjudicator:	
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<b>Technical Quality</b>		
Footwork, body/leg/foot action, rise&fall, alignments, bounce		